The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 20 | Wartburg College, Waverly, Iowa, Saturday, November 13, 1954 | Number 10

C. S. Norberg Speaker For Pol. Emphasis

Norberg

The Rev. C. S. Norberg, philosopher, minister, award winner and author, will be featured speaker during Wartburg's Political Emphasis Week, starting Nov. 16.

Norberg, born in Oslo, Norway, in 1902, has a well rounded educational background. He received his Ph.D. from the University of Oslo; did graduate work at the University of Leipzig, Germany, and University of Erlangen in England.

He was ordained into the ministry of the Lutheran Church in 1925. Norberg was Professor of Philosophy at the University of Minnesota for six years, then became a naturalized citizen of the United States.

Served in Intelligence

He served one year in the Intelligence research head office, Strategic Services, Washington, D.C., and is regional chief for Scandinavia United Nations Relief and Rehabilitation Administration, London, England.

Norberg has won many distinguished medals and awards for his works.

Of his many published books, Wartburg has "From Plato to Hitler" on its library shelves. The

NORBERG
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Life Science Show In Gym Sunday At 8

Abeve is a portien of the painting to be shewn in a film in Life Magazine's "The World We Live In" presentation sponsered by Wartburg's Artist Series temerrow at 8 p.m.

Wartburg College Artist Series will present "The World We Live In," illustrated journey behind the scenes of Life magazine's science series, Sunday evening at 8 in the Knights Gymnasium.

All proceeds from the show will be divided equally between the American Heart Fund and the American Cancer Society.

The 90-minute show is narrated by David Hardy, noted world traveler and news analyst, and is illustrated by paintings and color photographs on a panoramic, 30-foot, 3-panel screen and by motion pictures in color.

Hardy's wide range of experiences qualifies him to tell this round-the-world story. Irish-born, he served in the Middle East and Burma as a commando, penetrating far behind Japanese lines.

After 1945 he traveled extensively through Japan, China and Southeast Asia. For the last three years Hardy has been a news analyst, foreign correspondent for England's BBC and the London Times, as well as producer of United Nations radio programs beamed to the Far East.

The Life series was begun in December 1952. The first installment, "The Earth Is Born," illustrated the fascinating story of the possible origin of our world. Subsequent chapters tell of the sea, land, atmosphere and the development of animal and vegetable life on the planet.

For over two years, scores of Life's editors, photographers, artists and reporters, with the assistance of innumerable scientists in every branch of science, have been engaged in preparation of the series.

Hardy will take his audience 3,600 feet down into the ocean blackness in a Benthoscope to explore the depths of the sea; across the desolate tundra of Canada's Northwest territories, deep into the rainy forests of Dutch Guiana.

High spot of the lecture is a film trip to a coral reef beneath the clear waters off Bermuda, diving deep below with the photographers to see the weird and wonderful denizens of a fantastic under-water world.

Students, faculty and staff who have not yet purchased may pay 50 cents for a ticket. All others must pay $1.

Union Wins Race

Student Memorial Union construction crews won a race with the weather this week.

College Business Manager Herb Engelbrecht announced late this week that closing-in operations for the new building were all but complete and that workmen who have been working feverishly to complete the exterior may now begin to give more attention to the modernistic building's interior.

Building Rises

Bricklayers and stoneworkers held the attention of sidewalk supers, who delighted in watching the long, low, two-story building rise literally before their eyes. Major bricklaying operation, laying the north and east, then the south and west walls, was near

UNION

(Continued on page 4, col. 3)

Players Create Unique Set To Produce Miller Tragedy

A chair, a bench and a tree stump will provide the only stage props as Wartburg's Players present "All My Sons" next Thursday, Friday and Saturday in the Little Theater, at 8:15 p.m.

A Theater-in-the-Round production, the play is the story of the Keller family. Joe Keller, the father, played by senior Darrell Alfson, owned an aircraft factory during World War II. He made faulty aircraft parts, which indirectly caused the death of his older son.

When his younger son Chris, played by Don Metzger, sophomore, learns of this, he is greatly disillusioned, for he, like many sons, considers his father perfect. A serious, almost tragic, play, it deals with middle-class realism.

Although the play is concerned with World War II, it is, nevertheless, timely because it shows man's responsibility to society and how he has to answer for the deeds he has committed," was Director Charles Dickson's summary of the play.

Junior Shirley Cords and senior Jerry Haver will handle the major roles of Kate Keller and Dr. Jim Bayliss. Con Groscnick, senior, will portray George Dever, big brother to Ann Dever played by sophomore Barb Freeman.

Neighbors Frank and Lydia Rubey are characterized by Don Oberdorfer, sophomore, and Marion Dentinger, freshman. Margaret Storck, freshman, will take the role of Sue Bayliss.

Alfson, a January graduate, will be making his final appearance with the Players. He has been active in dramatics and has appeared in numerous plays, including "Our Town," "Comedy of Errors" and "Murder in the Cathedral."

Admission will be 60 cents for adults and 25 cents for children. Students will be admitted on presentation of activity tickets.

Practicing for a scene from "All My Sons" are George Huebner, freshman; Darrell Alfson, senior; Don Metzger, sephomore; Shirley Cords, junior; and Charles Dicksen, director.

CONSTANTLY GROWING

Speech Dept. Promotes Discussions, Theatrics, Radio

By Shirley Sakes
Feature Editor, TRUMPET

"Speech is an art."

These words express the basic belief of Wartburg's speech department, which is headed by Charles Dickson and includes courses in speech, drama and radio.

Now in existence for two semesters, the group discussion class is participating in the discussion meet at Grinnell this weekend. The topic, Should the United States Extend Diplomatic Recognition to Communist China?" will be discussed.

Dicksen

Members of both this semesters and last semesters classes.

Dickson expressed the need for students to attend more discussion meets and stressed that a class of this sort be an integral part of every student's learning, because the method is used in every class.

Cut System Discussed

Last semester's group presented an all-school discussion on the cut system, while this year's class will feature a discussion on the cafeteria problem. Everyone is welcome to attend this discussion in the Little Theater, Nov. 22.

Being offered for the first time next semester will be an advanced public speaking course. The present public speaking course teaches the basic principles of effective oral communication. Purpose of the speech correction course is to satisfy the requirement of the State Board of Education for elementary teachers, so that speech defects will be detected in the lower grades.

Oral interpretation course concerns the presentation of literary work before an audience in its intellectual, emotional and aesthetic entirety.

'Art Te Interpret'

"It is an art to interpret literature correctly," stated Dickson, "and prethcological students should be especially concerned with the proper oral interpretation of the Bible."

At first, members of the class are seen carrying copies of 'Mother Goose Rhymes," for it is extremely difficult to interpret orally to children. When Mother Goose has been mastered, students apply the same principles for reading more difficult works, such as Shakespeare or the "Bible."

Wartburg Players, an extracurricular group, deals with such phases of theatrical work as costumes, lighting, scenery, make-up, stage work and acting. Each year the group tries to produce five plays, and although the majority of people working on the plays are members of Wartburg Players, any student is welcome to participate in any phase of the production. Alpha Psi Omega, a national honorary dramatics fraternity, is entirely responsible for the production of one of the plays.

Various Drama Classes Offered

Drama classes include play direction, in which each student is responsible for directing one play; play production, acting, voice and phonetics and an honors course which deals with special problems in speech and drama.

Broadcasting methods, a two-semester course, is the only class in radio being taught at the present time. However, radio station KWAR, a 10-watt educational FM station licensed by the FCC, is completely student operated.

The 35-40 students who are affiliated with the station may be responsible for just one 15-minute program a week or may devote all their spare time to this extracurricular activity.

Entertains And Educates

KWAR is licensed by the government, but its primary obligations are to entertain the audience and educate the students. Nearly every type of program is offered by listeners within the 25-mile radius.

Plans are now under way, so that the FM will be heard in each of the four dorms. Having signed up for the disc jockey record service, the station receives both classical and popular records.

Recent improvements and additions to the speech department include a cyclorama for the stage, new men's and women's dressing rooms, costume and make-up rooms. A stairway has been constructed between the make-up room and stage, the Alpha Psi room has been rejuvenated, the janitor's room converted to a scene shop and new tools have been purchased.

At the end of last year, Pi Beta Epallon, a national honorary and professional radio arts fraternity, was formed. The Beta chapter consists of seven charter members and Dickson, a member at Drake U., where the fraternity was founded. The speech department will also add a debate class next year.

At the present time, although students are unable to major in speech, an English-speech journalism major is available primarily for high school English teachers.

"However, we are striving to improve ourselves and build the department up, so that we will be in a position to offer a major in speech," commented Dickson.

Plagiarism--- Menace To Self

It's term paper time.

Once again the hand of fate has come to rest on college students, and professors have begun making their annual groan-gleaning assignments of verbose and authentic research papers.

But along with these assignments, a constant evil also plagues both students and instructors. That evil—plagiarism—the use of another author's words without giving due credit.

How serious and widespread is such a problem? Recent cases in the English department have brought to light entire articles lifted word for word from other publications without any credit being given the original author. Tamer cases show complete or partial paragraphs used without reference to source.

Plagiarism is no tame toy to play with. Classified as a felony, the act is punishable by criminal law if suit is brought to bear. In simple words, plagiarism is just a subtle means of stealing.

The majority of Wartburg's English Department instructors attribute this offense in college work to one of two things. It is either ignorance of the circumstances involved or intentional theft.

However, in either case, the instructors experience pity for the individuals rather than wrath. This pity is based on sincere interest in the individual and his future.

God created man as an individual . . . a creative self. Every human being has a certain degree of creativity within him. The major difference comes in the extent to which that creativity is used and cultivated.

If an individual is too lazy to use the chance to cultivate his God-given ability, he hurts only himself. The professor doesn't suffer. Neither does the original author. It is the student alone who must suffer the consequences—not just for his four years in college, but later on when that creativity will be publicly expected but unavailable because it has never been unveiled for use.

Plagiarism in college work usually sticks out like a snowstorm in Florida. It seems to be a recognized fact that the creative students seldom try it . . . the offense is almost unanimously a device used by the scholastically lower half of a class.

The answer to this plague of word stealing is relatively simple—work. It is the student's responsibility to himself to cultivate the God-given creativity within him. Furthermore, it is also the responsibility of any writer to give credit where credit is due.

Don't cheat yourself academically . . . you can't help being on the losing end.

Funds Big Church Problem?

"Sure, I think a campus church would be a fine thing—but can we afford to have one?"

"A campus church would be nice, but wouldn't it be just an expensive luxury?"

These are good questions, questions which many students are asking themselves and their classmates. Let's see if we can find an answer.

First, do we want a campus church or a campus congregation? Is our aim merely to have a beautiful, convenient structure with decorous, stained glass windows right on campus, so that we can sleep an extra five minutes on Sunday morning or escape the harrows of walking six blocks in unpleasant weather?

Hardly. It seems highly impractical to expend preponderous amounts of time, money and effort on building (Texas Lutheran College spent $100,000 on a structure that is used only once a week) when adequate facilities such as Knights Gym and, soon the Student Memorial Union will be available when the ALC is trying desperately to provide enough building funds to keep the college abreast of its necessitated expansions.

Why, then, should be a campus congregation—a group of Christian men and women united by love under one authority to the will of God. The first need of a congregation is a minister to provide the guidance and direction of that authority.

Can we afford to call a minister? A donation of five dollars by each prospective member of the church would provide enough for this. Can we afford to keep the congregation going after it is once established? To keep going a congregation must keep growing.

The majority of growing congregations is composed of income producing members. As the campus congregation the members would, almost to a man, have a large outgo and little, if any, income. The money that is now being contributed to St. Paul's by college students would serve a great help here, however, if diverted to a campus church treasury.

It would seem then that the college could possibly afford a campus congregation. The question is not as simple as it appears here. The formation of a congregation can and undoubtedly would lay severe financial hardships upon Wartburg students, hardships which might seem almost unbearable to the debt-laden student body.

One more question must be asked, however. Can we afford to continue without the intimate relationship between pastor and parishioner that is vital to Christian life? Can we afford to try to achieve this relationship in a congregation—which now has a ratio of 1,000 members to one minister?

In short, can we afford NOT to have a campus congregation?

—CNW

Footnotes To Faith:

True Joy Never Fades

By Helmuth Gilow

Rejoice always. Pray ceaselessly. In everything give thanks.

These words are taken from Verses 16, 17 and part of 18 of the fifth chapter of Thessalonians. Each one of these verses brings out a trio of thoughts which seem to go together. Joy, prayer, thanks —these three may well be called the foundation of the Christian.

Rejoice always. That should not be hard for Christians to do. Earthly joys fade after a brief moment, but not those joys gotten from the gospel or our joy of salvation. They never fade.

Yet we need to be told to rejoice again and again, for we let so many little adversities lessen and even darken our joyfulness.

Gilow

To rejoice always is not an easy level for weak blood and flesh to reach, but the Christian has the remedy for this—pray constantly. This does not mean that we should constantly murmur and utter prayers, so that the mind cannot be occupied with anything else.

The secret of a happy Christian life is thankfulness. If we could only keep this attitude the year round, instead of for just a day, how pleasant we could make our lives.

The last part of Verse 18 says, "For this is the will of God in Christ Jesus concerning you."

God wants us to rejoice always, to pray ceaselessly and to give thanks in everything. This seems to be an idealized goal, but we must not let this discourage us—instead, let us do the best we can.

Wartburg's Week

Sunday, Nov. 14
7 a.m.—Divine Worship, St. Paul's
8 a.m.—Divine Worship, St. Paul's
9 a.m.—Bible Discussion Group, St. Paul's Parish House
10:45 a.m.—Divine Worship, St. Paul's
1:30 p.m.—Chi Rho, Little Theater
8 p.m.—Artist Series, "The World We Live In," David Hardy

Monday, Nov. 15
6:45 p.m.—Chapel, Little Theater
7:10 p.m.—Student Senate

Tuesday, Nov. 16
10 a.m.—Convocation
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Women's Coordinating Board, Room 303, Luther Hall
7:15 p.m.—Wartburg Women's Club, Centennial Hall Lounge

Thursday, Nov. 18
10 a.m.—Convocation
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—W. Stein, Room 312, Luther Hall
7:30 p.m.—World Affairs Forum, Wartburg Hall Lounge

Friday, Nov. 19
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—North Hall Party, Charles City

Saturday, Nov. 20
1:30 p.m.—La Crunch—All School Program—Knights Gymnasium

The Wartburg Trumpet

Published weekly during the school year, started Oct. 15, 1919, and re-entered Sept. 27, 1945, as second class matter at the post office at Waverly, Iowa, under the Act of March 3, 1879. Subscription rate—$3.00. The opinions expressed in this publication are not necessarily those of the faculty or of the administration.

ACP Associated Collegiate Press

EDITOR-IN-CHIEF
Fred Gunnerman

Voice Of The Campus

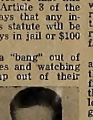
CAF BANG BAD

To the ambassadors of animosity:

As new social pastime has originated in the college cafeteria which is not too acceptable to the general public—firecrackers. Each mealtime a simulated bombardment of Fourth of July playthings are unloosed. As we load for our bomb shelters we think, "What is the sense of it?"

Can Christian students we should realize that we have a duty to uphold the law of our community and nation. Ordinance 97 of the City of Waverly states that it is unlawful to set off firecrackers, any other explosives of that line or to sell them. Article 8 of the same ordinance says that any infringement of this statute will be punished by 30 days in jail or $100 fine.

Maybe we get a "bang" out of hearing loud noises and watching other people jump out of their skins. Maybe we like to see people run over clothes when jumping from momentary spook into eating. Maybe we like to bring World Series tension to some people. It's loads of fun, isn't it?



Retzlaff

As college students we should seek our pleasure in something a little more mature. The effect of entertainment is classified along with that of the baby and his rattle.

Many accidents have been reported as a direct result of using fireworks. Bad scars, maimed fingers and useless eyes are the consolation of this so-called sport. We all know that Wartburg has in her midst a number of veterans who have seen active duty. Some of these have suffered shell shock and an unexpectedly loud noise can set them off on the road to reoccurrences of the dreaded tension.

We shouldn't need the law to stop our activity along these lines. All we need is Christian brotherly love and some good common sense. We can not be concerned with our own little joys for we have our neighbor to care for . . . "I am my brother's keeper."

Sincerely,
Ron Retzlaff

WORK ANSWER TO SPIRIT

To whom it may concern,

There appeared in the Nov. 6 issue of the Wartburg TRUMPET an editorial in which was stated, ". . . school spirit should stem from one basic element—unselfish pride in the student's own college."

It seems as though this school, which proclaims in its loyalty song, "Thine the spirit we love best; finest in the East or West," has shown me the worst school spirit of any student body that I have ever observed. There is reason to wonder why this is so.

Students are fanatically prejudiced when it concerns their home states, as witnessed in several of the school activities. When these selfsame students get in the stands at the Knights' football games, they grow strangely silent.

Here is partially the reason as I see it: Athletes, in order to get on, have to earn their uniforms through practice and hard work. A lot of sweat goes into the right to represent their team on the field and they are rightfully proud of the "W" that they sometimes win and then proudly wear.

Our cheerleaders have shown me, and let me add here that this is not my opinion alone, but the opinion of many, little in the way of practice and hard work in leading the student body in supporting the Knights.

They go out on the field and wear the colors of Wartburg and represent our school. Yet some of the yells that I have heard are relics of the days when my forefathers attended college.

Two new yells were introduced at the Homecoming pep rally and they were in effect when I was a freshman in high school. Some of the members of our cheerleaders lack as though it pains them to get out on the field to rally the student body behind the team.

High School Yellmen Good

I have seen high school cheerleaders who have had less talent than many persons possess with a downtrodden team. What was their formula? It was work. Just a few minutes a day or so. Why can't we do that?

Practice makes perfection. From this practice will emanate new yells, stunts and most important, a little spirit. There will be hours of work behind those yells, and underneath you will be able to take a little pride in it.

If we could do it in high school why not in college? Just think what a little work would do. How about getting out there and earning the right to represent our college on the floor. Football season is over.

Why not do yourself proud on the basketball floor? We are supposed to be mature now that we are in college. Let's show it with a little work instead of just trying to get by.

Respectfully yours,
Duane Schroeder

REVIEW HURTS CHOIR

Strassburg, Sask., Can.

Dear Editor:

When we first read the TRUMPET's coverage of the opera "Madame Butterfly," we were deeply hurt. We personally feel that the opera was not criticized in the right perspective.

One's reviewing critic should not be presented as the opinion of all unless it is based on true fact. To write an accurate criticism one should be thoroughly educated in the field of opera.

We as singers were neither fatigued nor disappointed. Except for a few minor details, we were well pleased with the performance that such an operatic production could come to our campus.

We are not overly critical when ourselves came away with a greater appreciation of this particular art.

Sincerely yours,
(Signed by 42 Wartburg Choir members)

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THE TRUMPET RECOMMENDS

Pocket Books—Boon To Wilted Wallets

By Darrell Alfson
TRUMPET Feature Writer

During the past several weeks I have reviewed books, movies, and specific works of art. Now I want to step from the concourse of any one type of art to present information on the grant to the college student—pocket books, boon to the wilted wallet.

The popularity of pocket books must extend back to the early days of ivy-clad universities and to the thwarted artist sitting on a brink of a hill, secretively clasping a handful of bound poetry. Theoretically, the need for pocket books probably originated with the carriers of ancient sandskrit.

It took two men to carry a short poem. The smaller size literature began the popularity race with the pulp Western and detective magazines seeming much of the initial acclaim. They could be purchased cheaply and disposed of without pangs of remorse, since they were only worth reading once, if that much.

Then through the progress of Word War II, the pocket books that we know today burst out in a blaze of selling glory. With a slogan like "Send one to a boy in service for only three cents," the books came before the American public.

Much to the dismay of some local citizens, but the amusement and delight of many others, the little books accomplished selling wonders. As with other innovations in a field, the pocket books started off on the wrong foot. Anything and everything was published, with work ranging from Homer's "The Illiad" to books as ambiguous and fly-by-night as "Get Out of the Wheat Field, Grandma—You're a Goin' Agin the Grain."

The other bad feature was selling on the basis of sensationalism. Covers appeared as the technicolor nightmares of a mad neturalist. Societies sprang up across the nation, evolving from the frustrated prohibitionists with a cry of "Save Our Youth," with the one result of youth buying more and more pocket books.

The idea which should be clarified is the bloated generalization that all pocket books are bad. Since the sign of the jumping kangaroo appeared over 10 years ago, the pocket book industry has branched into many fields. Today it is beginning to take a specialization aspect.

The brand names are many and varied. They include Pocket Books, and its affiliate, Cardinal Books; Permabooks; Ballantine Books; Dell Books; Signet; Mentor; and Bantam Books.

Why should the college student be interested in pocket books? Reason after reason is cited. The first given is the price ranging from the regular 25-cent affair through 35, 50, 75 and the latest 95-cent "Caine Mutiny."

Other reasons include the convenience of transportation plus the variety and increasing quality of material. Last, they are fairly easy to obtain.

A few most likely to benefit the student are Mentor, Collier's, exhibiting the finest of accepted classic and philosophical works; Ballantine, presenting only originals, not reprints; and New World Literary, bringing world of new writers to the nation's attention. Almost every company has a number of anthologies of both poetry and prose. These are best selected by the editor—formidable ones—Oscar Williams, Louis Untermeyer, etc.

Pocket books should be recommended along with the advice "Never judge a book by its cover."

Four Waverlyites Discuss Higher Education; Band, Voices Blend At Veterans Day Convo

By Jeanette Boicourt
TRUMPET Feature Writer

"The booms and depressions of Wartburg College throughout the school year affect the whole town of Waverly," said Norm Fintel, director of public relations, as he introduced the panel for Tuesday's convocation.

"How the Community Sees Higher Education" was the topic discussed by these men of Waverly: A. E. Chandler, superintendent of the Waverly Division of the Carnation Company; J. K. Haehlen, superintendent of Waverly schools; the Rev. Glenn W. McMichael, pastor of First Methodist Church; and Willard Osincup, mayor of Waverly.

Osincup emphasized that the students of the college should take an added interest in doing things for the town.

"Great satisfaction can be obtained by working and doing little things without pay," said Osincup.

Expect Some Things'

Haehlen stated, "The people expect the same things from colleges as from other schools, only more so. Higher education tends to develop intellectual curiosity." Haehlen pointed out, that, in his opinion, there is a need for a course in ethics for today's colleges. Haehlen believes that all should be trained in the social graces.

Said Chandler, "Education is a guide, applyit to the present everyday living. Learning to cooperate does not come from the textbook, it comes from working with others." In closing, he added, "The bottom is always crowded, but there's lots of room at the top. Use your education."

'Depths Of Man Measured'

"The depths of man are measured by his education, goodness, humility, poise and usefulness," concluded the Rev. Mr. McMichael, who represented the man on the street.

Then Fintel summarized the discussion by stating, "Responsibility is the keynote, and it rests in the individual student."

Clashing of cymbals, blended voices, realistic poetry, the sudden flash of American colors constituted the Veterans Day program for Thursday's convocation.

Three members of the 788 AG&VE Squadron, Waverly, presented the colors.

Wartburg Band, under the direction of Conductor Ernest Hagen, played, "The National Anthem," "I've Got Sixpence," "It's a Long Way to Tipperary" and "Keep the Home Fires Burning."

Pledge Of Allegiance Given

After the Pledge of Allegiance to the Flag, given by all present, C. W. Dickson, master of ceremonies, gave the prayer for the nation.

Following the theme, "Lest We Forget," Dickson interpreted a quartet of war poems including Shakespeare's "King Henry the Fifth Before Agincourt," John Magee's "High Flight," Katherine Mansfield's "To L. H. B." and Rupert Brooke's "The Soldier."

Singers Present Two

"Blessing and Glory" and "Awake, Sing with the Dawn" were the chosen selections sung by Castle Singers, directed by Dr. E. A. Hovdesven.

With the retiring of the colors, the Veteran's Day program concluded.

Hoesmann Before Phebes Wednesday

With the Rev. Henry Hoesmann, director of evangelism of the American Lutheran Church, as featured speaker Phebes will meet in Wartburg Hall Lounge Wednesday at 7:15 p.m. The meeting will be open to the public.

Important item of business will be the discussion of canvassing for the new ALC mission in Waterloo.

Mission Fellowship To Meet Tuesday

Mission Fellowship will meet Tuesday evening at 7:15 in Wartburg Hall Lounge. Phil Miller, freshman, will speak on Iraq.

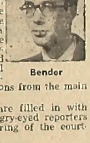
All members are asked to bring their collection of stamps and pictures.

NATIONAL NOTIONS
By Stan Bender

News Spotlight On Concurrent Trials

This week the nation's spotlight is centered on the trials of two men. One is an accused murderer, the other an indecorous senator.

The trial of Dr. Samuel Sheppard, now taking place in Cleveland, Ohio, would be more at home on a Hollywood sound stage. The temperamental leading actor, Dr. Sam, disrupts the quiet of the courtroom with the hysterical sobs of the loving husband while feminine women supply interesting diversions from the main theme.



Bender

Backgrounds are filled in with the buzz of hungry-eyed reporters and the murmuring of the courtroom audience.

Mrs. Sheppard In Pics

Mrs. Sheppard appears on the scene in vernal pictures and color slides. She is characterized as a virtuous wife. It was brought out in the proceedings that Dr. Sam had expressed intentions of divorcing his wife a year ago.

Mrs. Sheppard, never out of taste in life, seems to have committed her only indiscretion act in the manner of her demise. Her body was too gaudy in death, too numerous and too cheap were the wounds.

Cheap sensationalism is perhaps the only unifying theme of the two cases. Certainly the McCarthy Communist investigations were calculated to win the public eye and its approval of the man McCarthy.

The McCarthy incident is not quite as gaudy as the Sheppard case, but the characters are more familiar to us. This McCarthy is the same McCarthy who drew the public spotlight in his committee investigations, the Army-McCarthy tiff and the Watkins Committee investigation.

Charges Weighed

The charges against this man have been carefully weighed, with only three accounts of indecorous action on the part of McCarthy having been submitted to the Senate. McCarthy is uncertain of either his supporters or his opposition, but because of the "close-minded" senators he fully expects to be censured.

Rather than a punitive action, a censure is a strong reprimand, which has previously been used by the Senate only three times. If the censure goes through, there is a possibility of a movement to punish McCarthy in a concrete fashion.

In justifying his actions, McCarthy intends to dwell on the actions of individual senators, past and present. Some of the juicy scandals of the past will doubtless be brought into the air again. This should make interesting reading.

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Knight Beat

by
Jerry Haver

No social life! Every day I hear it. I'm tired of hearing it. Last week George Huebner decided he'd help the problem (the one that exists only in students' minds) and he decided to start a bridge club. One person answered his plea for prospective members. That person already knew how to play. No one cared to learn.

George is offering again this week. If anyone wishes to learn how to play, drop a note in his box.

Campus Movie Tonight

Congrats to Mrs. Wenbbens, who has been utilizing the lounge in Wartburg Hall every Saturday night. Fellas or girls always welcome for cards, games, chatting, etc.

Campus Movie Tonight

I can still tell the fresh apart from the rest of the students. When they get up later than usual they dash across the campus to get to their 8 a.m. class just before the bell rings.

A sophomore comes in just as the bell rings. The juniors stroll in any time between 8 and 9. And the seniors just say, "Oh, well," and roll over, returning to slumber-land.

Campus Movie Tonight

Next week Thursday, Friday and Saturday, "All My Sons." Don't miss "All My Sons." See "All My Sons." (I'm not speaking in the first person—it just happens to be the name of the play.)

Campus Movie Tonight

This is the only school I know of that you don't need a calendar to tell the date of vocations. Just check through your assignments . . . that's right, the same day you have three term papers and a test due.

Campus Movie Tonight

Since this week's column has consisted mainly of plugs for different stuff and stuff, I'll make a few more. First off, the campus movie tonight looks promising. The title being "Up Front" and from the Mauldin book by the same name, I can't see how the production can be anything but good.

Campus Movie Tonight

Sunday afternoon the Chi Rho group is offering an interesting meeting. An authority on Kirkegaard will lecture and answer questions. Those interested, be sure to attend.

Campus Movie Tonight

Sunday evening, "The World We Live In," on additional Artist Series number is in the offing.

Throughout the week . . . World Affairs Forum . . . etc., etc.

I hear there's a social problem. You're darned right there is . . . trying to find time to get to half of the things that are scheduled.

Economy Move Considered For Waverly Council Action On Fire, Police Departments

By Herry Button
TRUMPET News Writer

A controversial economy move which may affect several Wartburg students is currently being contemplated by Waverly's City Council.

In an attempt to reduce the city budget by approximately four thousand dollars, the Waverly City Council has expressed the wish to combine some duties of the fire and police departments.

The present plan employs a group of college students to operate the police radio, giving the patrolmen in their cars constant contact with the police telephone. If the proposed action should go through, this job would be done by members of the fire department.

Expenses Would Be Cut

The transfer of these duties would mean elimination of the expense of hiring students. However, in the opinion of the involved departments an additional full-time fireman would probably have to be employed.

C. L. Kemming, assistant chief of police, stated in an interview that, "Policemen are policemen, firemen are firemen. A fireman cannot be expected to put forth his best effort for the police department as he would for his own department.

Under Control of P.D.

"All radio operators, under the present system, are under the supervision and control of the police department. Fire department personnel are in now or will not be under such supervision and control, and should not be."

Officer Vern Lullbridge added, "There will always be conflict in this arrangement. This was proven three years ago when the police and fire departments were combined. There is more cooperation between the departments under the present situation than there has ever been."

The council has expressed the opinion that if cooperation can be obtained with the Bremer County sheriff, the problem should be ironed out.

NORBERG

(Continued from page 1, col. 1)

book contains a mixture of history, philosophy and democracy.

Since 1948, Norberg has served as pastor of the Norwegian Lutheran Memorial Church in Chicago.

Norberg Has 2 Convos

Norberg, invited to spend a week at Wartburg, is scheduled for two convocations to discuss Christian responsibilities and foreign affairs with the students.

Tuesday's convo is entitled "Henrik Ibsen: Genius and Wanderer." Ibsen was a Norwegian poet and dramatist of the 19th century.

Subject for Thursday's convo is "American World Policy: Promise and Performance."

Week's Calender Full

The week's calendar for Norberg's lecturing appearances are: St. Paul's Lutheran Church, Wednesday evening; Rotary Club, Thursday noon; World Affairs Forum, Thursday, 7:30 p.m., Wartburg Hall Lounge; plus a schedule of classroom visits throughout the week.

Dr. Norberg will be available for group discussion in the Den during the afternoons. If a club or group of interested students would wish Norberg to speak, they are asked to see the Rev. E. Aschick, chairman of the Convocations Committee.

Last year, Norberg's convo lecture on Communism was received with such enthusiasm that he was scheduled for a return visit.

Union Growing . . .

Fighting to best winter's weather, workmen close in the second story of the Student Memorial Union. The tower with its 1500-pound concrete slab can be seen at the right.

UNION

(Continued from page 1, col. 3)

completion this morning. The stone masons are expected to terminate their task by the end of next week.

Natural gas heaters will be installed in the SMU Monday to combat the icy advance of winter weather. Window casings have already been set and glass for them is slated to arrive Dec. 1.

Tower Draws Attention

Fancy-catching facet of SMU construction is the decorative chapel tower standing at the south end of the building site. This week a 1,500-pound slab of specially moulded concrete was hoisted atop the steel framework, while brick and stone rose toward it from the base.

The slab will in turn be the base of a 10-foot metal spire. Total height of the spire and tower will be nearly forty feet.

A "very encouraging" were the words Engelbrecht used to describe the progress of Union construction.

State Conservationists To Address Group Fri.

Two members of the State Conservation Commission will be speaking to the conservation class this coming Friday.

Addressing the class on "Fish Research in Iowa" will be Robert Cleary, stream biologist. The topic "Fish Management in Iowa" will be the subject of a talk by William Tate, the area's fish hatchery manager.

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November 14 - 15 - 16
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"BENGAL BRIGADE"
Wed. - Thurs. — Nov. 17 - 18
Glen Ford in
"HUMAN DESIRE"
Fri. - Sat. — Nov. 19 - 20
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"To question all things . . . letting no fallacy or incoherence, or confusion of thought, step by unperceived; above all, to insist upon having the meaning of a word clearly understood before using it, and the meaning of a proposition before assenting to it."
—JOHN STUART MILL

These words were spoken at the inaugural of John Stuart Mill as rector of St. Andrews University in 1867.

In these days when words are used loosely, it seems to us that there is special meaning to be gained from this quotation. You need never worry, though, about the wording of your life insurance contract. To be sure, they are rather lengthy and use some unfamiliar terms. But this is done for Your protection.

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Proposed Campus Stadium Shaping Up; Fence Construction 1st Move On Docket

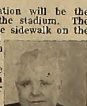
By Dale Kopitzke
TRUMPET Sports Writer

Plans for Wartburg's proposed stadium are beginning to take shape. According to H. C. Engelbrecht, assistant to the president, the proposed plans for the stadium may be divided into four steps.

First things under consideration will be the erecting of a fence to enclose the stadium. The fence will probably run along the sidewalk on the south and west sides, and just outside the track on the north and east sides.

Made of galvanized wire, the fence will be of the chain length type and will stand about six or seven feet high.

Two walking gates and two service gates will be included. The walking gates will be situated as follows: two on the south side, two on the west side, and one at the northwest corner. The service gates will be located on the northeast corners.


Engelbrecht

Bids To Be Taken in Winter

Bids on the fence will be taken this winter. It is hoped that this will be erected in time for the conference track meet to be held here next spring, according to Engelbrecht.

Next step will be the acquisition of portable bleachers. During the football season these bleachers will be placed in the track on the east side of the field.

"It is hoped that we will have the portable bleachers by spring so that they can be used for both baseball games and track meets," stated Engelbrecht.

Third step will be the erection of permanent steel bleachers on the west side. Lack of space may create a major problem here.

Type Not Established

The exact type of permanent bleacher has not been definitely established. It may be built so that it can be enclosed or so that a maintenance house will be included underneath.

The last step under consideration is a lighting system for night games. These last two moves will not be taken care of immediately, but are planned for the future.

It is estimated that the overall cost of the stadium will be between 25 and 30 thousand dollars.

Some home games may be played in the new stadium next fall. However, night games are definitely out because the lighting system will not be installed that soon. Lack of a large enough seating capacity by next fall may prevent day games as well.

TRUMPET Sports

THE WARTBURG TRUMPET Page 5
Saturday, November 13, 1954 — Waverly, Iowa

Gridiron Yardstick

TEAM STATISTICS

	Scores 1st W	Downs O	Rush Ydg. W	Rush Ydg. O	Pass. Ydg. W	Pass. Ydg. O	Tot. Ydg. W	Tot. Ydg. O
Platteville	28	26	11	13	97	227	143	17	240	244
Illinois	14	32	10	14	56	270	140	88	196	358
Central	19	6	18	8	168	73	219	37	407	110
Buena Vista	31	0	14	2	104	-23	210	54	314	31
Luther	7	28	12	9	54	208	101	39	215	244
Upper Iowa	40	12	16	4	277	-4	72	194	349	190
Parsons	26	7	13	7	178	24	214	86	392	110
Simpson	33	13	11	11	245	155	139	46	384	201
Totals	**196**	**124**	**119**	**66**	**1199**	**934**	**1298**	**560**	**2497**	**1484**

INDIVIDUAL STATISTICS

RUSHING

	Carries	Yds. Gained	Yds. Lost	Net Yds.	Ave.
Bose, C.	93	437	86	351	3.8
Bomhoff	59	342	31	311	5.3
Kittleson	46	185	10	155	3.4
Lehmann	21	103	7	96	4.0
Unmacht	25	90	1	89	3.6
Bigalk	18	79	3	76	4.2
Marzheim	67	148	88	60	.9
Bose, N.	13	46	4	42	3.2
Borchardt	3	9	0	9	3.0
Longenbero	3	8	4	4	1.3
Ost	1	3	0	3	3.0
Weishaupt	2	1	0	1	.5
Totals	**351**	**1431**	**234**	**1197**	**3.4**

PASSING

	Attempts	Completions	Int.	Total Ydg.	TD's
Margheim	115	58	7	771	7
Bose, C.	33	18	1	316	3
Bomhoff	9	6	1	199	4
Borchart	2	1	1	8	0
Kittleson	5	2	1	4	0
Totals	**164**	**83**	**11**	**1298**	**12**

PASS RECEIVING

	Catches	Nat Yardage	Touchdowns
Lehmann	31	476	2
Bose, C.	17	327	5
Bomhoff	15	287	2
Kittleson	1	31	1
Ketterling	3	48	2
Longenbero	2	26	0
Bigalk	1	24	0
Bose, N.	2	17	0
Kittleson	1	9	0
Reull	3	9	0
Unmacht	1	5	0
Totals	**83**	**1298**	**12**

PUNTING

	Attempts	Blocked	Total Ydg.	Average
Bose, C.	19	2	484	25.5
Bomhoff	4	0	56	14.0
Kittleson	1	0	34	34.0
Bigalk	2	0	29	14.5
Anderson	1	0	14	14.0
Totals	**27**	**2**	**617**	**22.9**

SCORING

	Touchdowns	Ex. Points Att.	Ex. Points	Total Points
Bose, C.	11	7	2	68
Bomhoff	5	1	2	31
Margheim	3	4	2	20
Liemohn	3	0	0	18
Ketterling	2	0	0	12
Lehmann	2	0	0	12
Schumann	0	17	10	10
Unmacht	1	1	1	7
Bigalk	1	0	0	6
Kuehni	1	0	0	6
Thornton	1	0	0	6
Totals	**30**	**30**	**16**	**196**

Osborne, Sorenson Win Top Laurels

WITH FOOTBALL OVER

Ax Looks At Basketball

By Stan Vogel
TRUMPET Sports Writer

Dorothy Osborne, junior, and Beverly Sorenson, sophomore, captured championship honors in badminton and ping-pong in the activities of the Women's Athletic Association this past week.

Vivian Rudolf, soph, was runner-up in the badminton tournament, while Rosalie Kruger settled for second place in ping-pong crown contention.

Off-Campus Crews Share 'Mural Crown

Alpha-Wuebbens defeated Grossmann II, 12-8, Monday to join Hagen-Vollmer as co-champs in intramural flagball.

Since there will be no play-offs this year between teams sharing championship honors, both names will be inscribed on the flag football plaque as champions, announced Vic Pinke, senior and I-M chairman.

"Plans are also being made for practice sessions for intramural basketball," he stated. "The committee expects to start the cage sport in the near future.

Final flagball standings

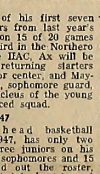
	W	L
Alpha-Wuebbens	4	1
Hagen-Vollmer	4	1
North Hall	3	2
Grossmann III	2	3
Grossmann II	1	4
Grossmann I-Basement	1	4

With Wartburg's football season officially over and the best gridiron record in Knight history posted in the record books, the sport spotlight this week turned on Coach Ax Bundgaard's 33 basketball prospects, who are fighting for starting positions in the season's opener with Morningside Dec. 4.

Losing five of his first seven varsity members from last year's team, which won 15 of 20 games and finished third in the Northern Division of the IAC, Ax will be counting on returning starters Bob Adix, senior center, and Maynard Midgaard, sophomore guard, to form the nucleus of the young and inexperienced squad.

Coach Since 1947

Bundgaard, head basketball coach since 1947, has only two seniors and three juniors on his horses. But 13 sophomores and 15 freshmen round out the roster, which is expected to be trimmed down to 30 men soon.


Bundgaard

According to Ax, this is one of the best freshman squads Wartburg has seen in recent years.

"We have some nice big freshmen," he said, "but just how much they will play we can't tell at this time. It will depend largely on their ability to adapt themselves to college ball."

Condition For Week

After a week of stiff conditioning, the Axmen this week primarily concentrated on learning the offensive pattern. Assisted by Earnie Oppermann, freshman mentor, Ax scrimmaged the team the latter part of the week.

"It's hard to say what we'll have this season," commented Ax when asked about this year's prospects. "When all of the boys learn our pattern, then we'll know better what they can do."

Wartburg plays 16 conference games this year in what Ax terms an "interesting season." For the first time each of the nine schools in the IAC will play each other twice. Previously, only 10 of Wartburg's 22 games were with loop foes.

Conference Standings

	W	L	T	Pts.	OP	Pct.
Luther	6	0	0	179	41	1.000
Wartburg	5	1	0	156	66	.833
Dubuque	4	1	1	72	71	.750
Ia. Wesleyan	4	2	0	122	94	.667
Buena Vista	3	2	0	49	89	.600
Parsons	1	4	1	65	104	.250
Central	1	5	0	84	124	.188
Simpson	0	4	1	40	116	.100
Upper Iowa	0	5	1	56	138	.063

Agonistes

by
Ken Starck

The whole college's talking about the Bose boys . . .

Although adopted somewhat from the Mills brothers, this chant certainly applies to the Bose brothers from Oklahoma and Wartburg College's favorite pair of brothers has overshadowed into campus conversation circles has been footballer Charley (Chuck) Bose.

Third of a string of four Bose boys to attend Wartburg during the past four years, Charley just finished his collegiate gridiron career last Saturday. And if can truly be said that he ended a four-year hitch with the Jomen in a crowning bleze of glory.

Not only did he average nearly ten yards whenever he lugged the ball from scrimmage, but he also nailed down the league's scoring honors, thrice touching the pigskin down in Simpson's end zone.

That wasn't a bad accomplishment for one who, in his freshman year, chalked up a negative yardage gain of 13 yards and in so doing averaged the grand total of a -6.5 yards per carry.

Like all good football players, Chuck recalls his most memorable moment out on the field.

"It came in the '52 Homecoming game with BV," he says. "You remember that one—when Pick (Cy) grabbed the opening kickoff and loped some 90 yards for a touchdown.

"I was a sophomore then and hadn't played too much. I got my big chance in the last half of that game when I was called upon to hit Liemohn (Wendy) with a pass. Well, I hit him with a throw good for 22 yards and the winning touchdown (final score: 14-12)."

Chuck believes he has had a fairly full four years of college football. He had his share of excitement and thrills and doesn't like the idea of saying "good-by" to the Wartburg gridiron.

Said Wartburg hasn't had its best look at a football uniform. The youngest of the Boses, Nelson, now a freshman, experienced quite a bit of action the past season.

Where do the other Boses come in?

Actually they have already gone out, for Howard and Wendell graduated from Wartburg last year. Howard was a Knight grappler of some note.

There are other members of the Bose clan who have attended and are attending Wartburg. It will be several years before the Bose name isn't prominently mentioned on the campus—and then it will never completely disappear.

Motel Widens Gap; Tie For 2nd Place

Cedar Lawn Motel widened its lead in league bowling Wednesday while Top Hat Cleaners and Ries Hilltop remained tied for second place in a somewhat dubious manner.

Ries Hilltop was defeated three games by Cedar Lawn as Top Hat was meeting the same fate at the hands of Meyer's Drug. Larry's Standard also captured three games from Waverly Bowl Inn.

John Chezik took individual honors for the evening by rolling a 482 high series, which included a 178 high game.

Bundgaard, N. Johansen Receive Phy. Ed. Posts

Coaches Ax Bundgaard and Norm Johansen were elected officers of the Iowa Association of Physical Health Education and Recreation last weekend in Des Moines.

Head of the Physical Education Department for the past seven years at Wartburg, Bundgaard was elected president-elect of the organization. His duties include the planning of next year's program.

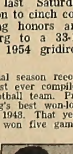
Johansen, head coach of football and wrestling, was nominated vice president-elect of the recreation program.

Bose Grabs Scoring Crown, Sparks Knights Grid Finale

By Stan Vogel
TRUMPET Sports Writer

Chuck Bose, senior back, playing his last college football game, scored three touchdowns here last Saturday against Simpson to cinch conference scoring honors and spark Wartburg to a 33-13 victory in its 1954 gridiron finale.

Wartburg's final season record (5-2-1) is the best ever compiled by a Knight football team. Previously Wartburg's best won-loss record came in 1948. That year Knight gridders won five games and lost four.


Bose

The win gave Wartburg undisputed second place in the IAC with five wins in six games. Undefeated Luther, which handed Coach Norm Johansen's Knights their lone conference setback, 25-7, Oct. 16, defeated Central, 32-7, last Saturday to clinch the league title.

Bose Scores On 3 Runs

Bose, scoring on first half runs of 4 and 12 yards and on a 16-yard jaunt in the second half, boosted his individual conference scoring lead considerably with 68 points in six games. Gaining mostly on runs around end on direct pitchouts from the quarterback, the native Oklahoman picked up 164 yards rushing in 21 carries against the Redmen.

Clayton Ketterling, sophomore reserve end, broke loose in the end zone to catch a 21-yard pass from Art Margheim to give Wartburg a 19-0 lead midway in the second period. Simpson came back with a scoring drive late in the same period. Bud Steffen, right half, plunged over after on alert Knight defense had held for three plays on its own one-yard line.

No Scores In Third Period

Neither team scored in the third period, but Wartburg picked up two quick tallies in the final quarter to squelch Simpson's hopes for victory.

Dick Lehmann, junior fullback, went 7 of the 58 yards he gained all afternoon for one touchdown and Bose ran for the other. With seconds remaining in the game, Steffen again scored from the one-yard line against Knight reserves for the Redmen's last touchdown.

Simpson Statistics

	W	S
First downs	20	11
Rushing yardage	245	155
Passing yardage	139	46
Passes attempted	24	16
Passes completed	9	2
Passes inter. by	2	2
Punts	2	5
Punting average	25	46
Fumbles lost	5	6
Yards penalized	28	21

Marionettes Amuse Audience

By Kay Fritschel
TRUMPET Feature Writer

An evening of fascinating entertainment, unfolding under the skillful fingers of the puppeteers, was enjoyed by the audience that attended the Salzburg Marionette Theatre last Tuesday evening in the Knights Gymnasium.

From the time the curtain opened on the ballet dancers in "The Blue Danube" to the time it closed on the happy confusion in the jail in "Die Fledermaus," the program was truly amazing. Can can dancers in full costume and rats scurrying around in the jail particularly delighted the audience. A revolving stage which changed the scenes was accented by spectacular lighting and costuming.

Emblem Fastened To Stage

Fastened toward the top of the miniature stage, was the emblem of the country of Salzburg. The music was on tape recording by the chorus and orchestra of the Metropolitan Opera Association and included such singing stars as Lily Pons and Richard Tucker.

Backstage, the scene was a maze of activity. Spotlights, marionettes, loudspeakers and other equipment filled all available space. Puppeteers, four and five at a time, were braced on a platform, their 10 hands, 50 fingers, speaking a language all their own, as they guided the drama on the marionette stage. At times, when laughter from the audience drifted back, they, too, smiled, seemingly enjoying their work.

Marionettes Appear Lifelike

The marionettes, even when off stage, had a lifelike expression. They were complete in every detail, even to earrings on the dancers.

Professor Hermann Aicher, director of the troupe, called the theatre an old family affair. It wasn't until after 1913 that performances were given for the general public. The director himself has built the stage and made the puppets, and his wife, Elfriede, and daughters, Frick and Gretl, have made the costumes. In Salzburg he has over one thousand marionettes, only 150 being taken on tour.

Troupe Consists Of Nine

The troupe, composed of eight Austrians and one American, the latter company manager, travels for six or seven months of the year. When not on tour, they prepare new marionettes for different productions and give performances in their home town of Salzburg.

They have toured America playing colleges and universities between theater engagements and TV appearances in large cities. Speaking of America, Aicher said, "I like it mainly because the American people are very fond of puppet shows.

"I have seen in America very poor programs for children on TV," he continued, and then added, "Some are good; others are bad."

College Audiences Best

Punctuating his speech with gestures when English words failed him, Aicher commented on college audiences. "I like them very much," he said. "I think it is the best audience in America. I like girls' colleges better than boys' because boys between the ages of 12 and 18 have other things on their minds."

The college or theater may choose among five shows that the troupe takes on the road. The one best received is the only one retained for the next season.

Senior Day Success, According To Fintel

Reflecting on last Saturday's high school Senior Day, Public Relations Director Norm Fintel declared it to be an "all around success" and indicated that the program will be continued in future years.

"The fact that nearly two hundred students came on Saturday and were looking for information and not just a day from school has proven the value of this project," Fintel commented.

Iowa and Minnesota led in number of students represented at the all-day affair while Wisconsin, Illinois, South Dakota and Nebraska natives were also present.

Chi Rho Rally Set For Next Saturday

Under the theme of "Community of Christian Love—Repentant," a rally sponsored by Chi Rho will be held in Knights Gym Saturday, Nov. 20 at 7:30 p.m.

Norman Hjelm, president of the Lutheran Student Association, will speak at the rally. The general public is invited to attend.

Luther Leaguers from Waverly and surrounding areas have been invited to come to the meeting. Following the program, a coffee hour will be observed in Centennial Lounge.

"A large group is hoped to turn out for this inspiring message," stated Bill Behrens, senior and secretary.

'River' To Be Previewed In Biology Dept. Wed.

"The River," a documentary film on the flooding of the Mississippi River, will be previewed at 7:15 p.m. Wednesday, Nov. 17, in the Biology Department. All persons interested in seeing it are invited to attend.

According to Fred Hubbard, of the Biology Department, "The film is a dramatic one presented in non-technical language. It is the best film on this topic produced to date."

Students Invited To Attend LSA Confab

Wartburg students are invited to attend the Iowa Region of the Lutheran Student Association's annual fall conference, to be held at Iowa State College in Ames next Friday and Saturday, according to Carol Larson, sophomore and fall conference publicity chairman.

The Rev. Robert Larson from the Division of Student Service will speak on the topic, "The Community." The program will also include Bible study, a mixer, an early Sunday morning communion service and a presentation by Luther College of the play, "The Sign of Jonah."

The total registration fee of $3.25 includes housing and meals, but $1 must be turned in Monday with registration blanks.

Registration blanks and further information may be obtained from Carol Larson or Don Oberdorfer, sophomore.

Pre-Thes Convene Sun.; Rev. Sandrock Speaking

Chi Rho will hold its regular monthly meeting this Sunday afternoon at 1:30 in the Little Theater.

The Rev. W. P. Sandrock, superintendent of the local Old People's Home, will address the group, speaking on visual aids. Anyone who is interested in hearing the Rev. Mr. Sandrock's address is cordially invited, according to senior Howard Buenting, president.

Counselors To Have Grades Mon-Wed.

"Freshmen may pick up their grades from their counselors Monday through Wednesday," reports Dean of Students Earnest Oppermann. These grades will not be sent home to parents.

According to Dean Oppermann, several counselors have expressed their desire to meet those freshmen who have been placed under their guidance and this method of receiving grades will make it possible for the meetings to take place.

Balloon Found In N. Y.; Distance Record Made

From Waverly to Cherry Valley, N.Y., in a day is quite a trip—especially for a balloon.

But that's exactly where a Homecoming balloon, released by Enock Merpel on Oct. 23, was found by Mrs. A. Prosclick of Cherry Valley, nearly one thousand miles from Waverly.

Merpel, from Ashley, N.D., was visiting friends at Wartburg when he set off the helium-filled balloon as soon as the Knights scored their initial touchdown. The distance is believed to be a new record, the previous record distance having been Central Michigan in 1949.

Bible Discussion Groups Will Meet Tomorrow

Bible Discussion Groups will meet in St. Paul's Parish House tomorrow morning at 9.

Seven topics being offered to students include Word of God, Don Smith, senior; I Cor. 6 and 7, Jackie Beents, junior; Augustine, Ed Paape, senior; and First Things First, Paul Reyelts, senior.

Other groups will discuss Christian Growth Through Self-discipline, Bob Vogel, junior; St. John 1, Chuck Boss, senior; and Healing, Ed Schneider, sophomore.

Attendance has gradually been increasing, according to senior Ted Doehler, coordinator.

Directories Slated For Arrival Soon

Campus directories are scheduled to arrive the first part of next week.

Compiled and organized by Alpha Phi Gamma, Wartburg's national honorary journalism fraternity, the directories will contain names and addresses of all students and faculty members.

Directories can be obtained from any APG member for 35 cents apiece.

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